



FASHION INTERNATIONAL

NEWS AND VIEWS OF THE INTERNATIONAL FASHION WORLD

Volume XXXII Issue 8

Volume XXXIII Issue 1

LADY BE GOOD

FALL 2006 RUNWAY REPORT

One way to sum up the mood for fall is self-control. For the most part, designers have reigned in their excessive impulses. There is still volume and, in some cases, an excess of embellishment and/or piling on of multiple layering pieces, but there is also a new ladylike refinement that should bode well for the retailers' bottom line. Echoes of the late '50s and '60s were apparent in many

collections. FI took note of gentle body skimming dresses and crisp little luncheon suits and coats, some color blocking, and delicately detailed blouses, often paired with knee length skirts. Also key is the emphasis on the waist, whether shown tightly belted or more subtly delineated by the empire silhouette. Less

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NEW YORK MENSWEAR ROUNDUP

FALL 2006 COLLECTIONS

New York, though perhaps not the most innovative of the fashion cities, gave us some unexpected moments that added spice to the week: the fun PJs at Jeremy Scott, John Bartlett's Walden Pond man, Sergio Davila's ode to Peru and Thom Brown's fresh-faced boys in the most luxurious quilted jackets, vests and

short pants.

For FI's fall roundup, we covered a wide range of designers that included Jeremy Scott, Michael Kors, Todd Smith, Sergio Davilla, Thom Brown, Kenneth Cole and John Bartlett.

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REYES

exaggerated full-skirted shapes appear strong, exemplified by the controlled bubble skirt. Pencil slim pants, in cropped or full-length versions are also important, as is luxurious knitwear, delicious light as air dresses (truly seasonless) that blur the boundaries between day and evening wear.

REBECCA TAYLOR dubbed her collection "Secrets of Charm", and that was exactly what was presented to the press at her intimate presentation, held off-site in a delightful Alice in Wonderland type tea party setting. To celebrate her company's 10th anniversary, Taylor opted "to do something special." The resulting collection was a study in pure charm, with a muted color palette and feminine detailing throughout. Standouts included her pointelle knit, pin tucked "crème brûlée" dress, a chocolate georgette shift and a lovely cocoa wool, ruffle collared coat with inset waistband and controlled fullness in the skirt. Newcomer to Fashion Week, Belgian-based VERLAINE also showed off-site and, interestingly, a selection of fashion illustrations were offered for sale during the presentation. However, the artwork never served to distract from the capsule collection of beautifully constructed dresses, suits and separates. The essence of the collection could be found in a perfect little green jersey short

UPDATE

2007 SPRING/SUMMER SHOWS

NEW YORK	SEPT. 8-15
LONDON	SEPT. 18-22
MILAN	SEPT. 23-30
PARIS	OCT. 1-9

jacket, with a double row of vintage '60s gold buttons, atop a matching high-waist, stitched pencil skirt. The chic empire waist "balloon" dress with tulip skirt (very Jackie O) is timeless, as was Verlaine's '60s inspired, elongated black jersey jacket.

For the woman who revels in understated luxury, there's MALO. This Italian-based knitwear brand presented a breathtaking sportswear collection comprised of lush cashmere, fur, and suede in predominantly soft, muted tones that was perfectly accessorized with chic crocodile gloves, thigh high boots and peep-toe pumps, as well as rope and leather belts — again making the waist a focal point. We fell for the fabulous gray zip sweater vest atop a silver jabot blouse and steel

cashmere/wool kick pleat skirt; the suede detailed camel trench coat tossed nonchalantly over a gray, crocodile belted, pleated dress in ice silk; and a magnificent white sheared mink flared trench that was buttoned in brass and narrowly belted in beige rope/leather.

PORTS 1961's fall theme loosely explored 19th century Paris with a collection that was romantic and ladylike, yet modern. Skirts featured paper bag waistlines and slight bell shapes or the controlled fullness of bubble hemlines. We got a whiff of classic '50s Balenciaga in Ports' elegant sack dresses and a gorgeous black wool dress, a tie belted on the left side, while the other fell straight from the jewel neckline. For the young boho

KENNETH COLE showed proper, grown-up clothes for both daytime and evening. Throughout, the men looked smart in belted-back coats and rugged in casual loden colored pea coats and bomber jackets. On that same rugged outdoorsy note was JOHN BARTLETT's tweedy New England inspired collection. Here nubby, earthy fabrics were the stars. In an interview with Mr. Bartlett on the steps of the Bryant Park tents, the designer said that in this collection he was going back to his roots, particularly the years he spent in New England at Harvard. He also cited Walden Pond as an inspiration. The resulting collection of heavy, earth-toned tweeds was quintessential Yankee wear, evoking images of Harvard professors.

THOM BROWN repeated his winning formula, presenting the most luxurious clothing imaginable in a highly entertaining setting. This time, he had his models skating through fake ice on a mini faux skating rink to the unlikely strains of Rachmaninoff. Mr. Brown kept the classic silhouettes (pea jackets, long coats, cropped jackets), but livened things up with sport detailing, such as a white down shrunk quilted vest that was shown in both corduroy and cashmere. As usual he tended towards the monochromatic, which looked elegant in every instance. He stuck to his knitting and showed white, charcoal gray, brown and black.

For evening, it doesn't get better than his modern morning coat with wide velvet lapels.

MICHAEL KORS defined the word refined. For fall, Mr. Kors showed a double-breasted gray suit that looked comfortable, yet sleek due to its longer length jacket. For weekends, there was the hip length brown fur jacket that the wearer's girlfriend will be sure to borrow (on an indefinite basis), and a black bathrobe tie coat with epaulets that would appeal to a well-dressed man in any major European fashion capital. For evening, things were decidedly more casual than usual. Rather than a full-on "matchy-matchy" suit, the designer proposed a black velvet jacket and ruffled white tuxedo shirt worn with dove gray flannel trousers.

Also firmly in the "refined" category was newcomer TODD SMITH, a.k.a. rapper/actor/producer LL Cool J, with a strong first collection. Although, this first time around, Mr. Smith showed both men's and women's, his men's collection was the most notable. Mr. Smith is himself known for being a natty dresser who favors high-end European labels. Accordingly, there was not a hint of "street" or "urban" in this collection that could best be described as "City Chic". The cashmere knits, the blue hunting jacket worn with cream corduroy trousers and the sharp double-breasted suits are just the type of items gentlemen who favor European tailoring would

gravitate toward. So it didn't come as a surprise to learn that the members on the design team assisting Mr. Smith were formerly at Marni and Dolce & Gabbana, nor that this all-inclusive line's outerwear pieces are manufactured in Italy.

However, best of all were the soft briefcases, devoid of hard edges. For your laptop, there's a soft leather backpack with a big stainless steel zipper top in butter soft leather that converts to a briefcase and, for overnight trips, there's a camel pebble leather duffle bag. Additionally, there were elegant bullet toed leather shoes that are also manufactured in Italy. All in all, a very auspicious beginning for Mr. Smith.

In a completely different vein was fashion contrarian JEREMY SCOTT, who named his fall collection, the "Eat the Rich". The male models strode-out on the runway in colorful thermal long johns—PJ's (pajamas) on the go if you

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IMPORTANT

PLEASE NOTE:
NEXT WOMEN'S RTW
MARKETS IN NEW YORK

RESORT JUNE 5-16
SPRING I JULY 31-AUG. 11
SPRING II SEPT. 5-22

customer there was a cute gray flannel crop jacket and high waist pants and a menswear plaid gray/burgundy skirt suit with bias draped back.

TEMPERLEY took the spirit of Hollywood in the '40s as her template for fall and filtered it through a quirky British sensibility. The collection's elongated silhouette was meant to evoke that era's femme fatales but tempered with a feminine softness. Details included appliqués, unusual stitching, quilting and even beaten metal work. Dresses stood out, especially the group in cream antique lace, the late day hourglass shaped dazzler in sequins under a black jacket and a white beaded and stitched number in salmon.

WUNDERKIND's collection went to the opposite extreme. Wolfgang Joop's woman takes no prisoners; she's modern, cerebral, no nonsense. As the program notes suggested, the inspiration was part post WWI art movement, part subversive Mädchen (maiden) with sexy little tucked or layered '20s dresses and some of the strongest looking fur trimmed belted coats and suits in rich brown leather. The quintessential piece was a 3/4 belted trench with pleated back and roomy patch pockets. Also noteworthy, the tweed suits that referenced pre-war English country life a la "Brideshead Revisited."

RICHARD CHAI showed an interesting, youthful collection that played with a mix of textures, volume, bias cuts and asymmetry. Coats were his strong point, particularly the flared '60s style military version in ivory brushed wool, a narrow belted black double-faced cashmere turtleneck wrap and a chic, updated flared trench with frayed edges, in wool plaid.

ANNA SUI' smashing fall collection puts her squarely in the firmament of top designers. Beginning with her delicate metallic and satin stripe chiffon blouses anchored by wool pleated shorts and twill skirt, to the grown-up, mink trimmed, navy embossed mohair ensemble and a fabulous cream/black sequin plaid organza jacket, shell and charcoal chambray shorts — from start to finish — there wasn't a false note. Sui played with volume and proportion in a terrific group of empire baby doll dresses in sequined tweed, flower quilted and plisse striped satin. Furs too were worth noting; among them, the curly lamb and fox coats in navy or cinnamon and an adorable leopard printed rabbit pea coat. The latter sashayed down the runway atop a plum dotted, metallic jacquard chiffon blouse and flame/plum variegated windowpane tweed skirt.

According to the firm's press release, STRENESE designer Gabrielle Strehle was aiming for a "sense of quiet

perfection" and, while FI is generally immune to fashion hyperbole, this time it was on the mark. For quiet, low-key luxe, the presentation delivered in spades. From the very first group of sportswear and outerwear in cream, off-white and gray cashmere, to the sophisticated black silk satin, belted down jacket, cashmere turtleneck and skirt, and the layered floral embroidered organza dresses that closed the show, there wasn't one false note.

For the fashion forward contemporary customer, REYES delivered the goods with a well-edited collection that was both ladylike, "cool" and eclectic. The silhouette often combined fullness on top with elongated bottom pieces. Furs were shown throughout, but they had a fresh youthful spirit. We loved the updated black shearling mini coat with fox collar and pretty ribbon tie belt. Also chic, the fox collared shearling, 3/4-sleeve jacket worn over a striped tee and bell shaped skirt. If the aubergine/black velvet cocktail dress had a whiff of Prada's influence, it nevertheless looked charming, as did a blouson column dress in evergreen/plum/gray with velvet bow trim and Reyes' black, bell shaped pinafore with a silver fox scarf casually tossed over.

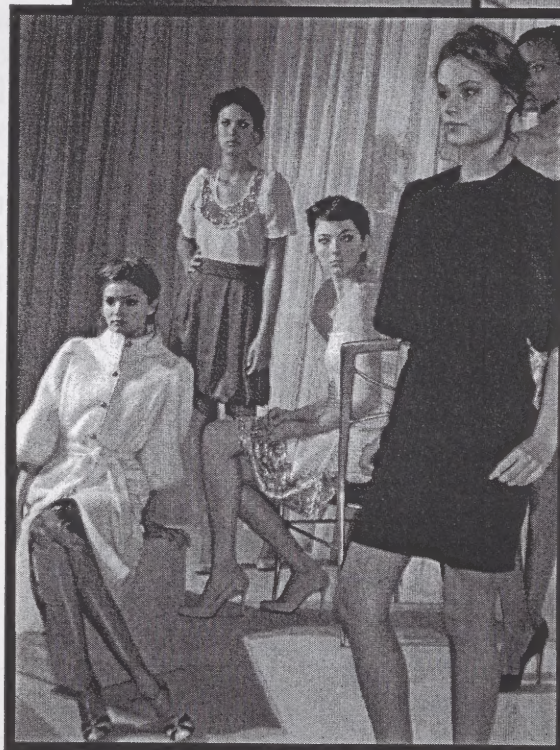
PICTURE PERFECT

Fall 2006

This season consisted of many more hits than misses. Gone were the tiered dresses and drop waist belts. Pencil skirts, walking shorts, bishop and three quarter length sleeves, as well as Elizabethan collars that had an up at the manor house feel were omnipresent. The following were some favorites of the week that should do very well at retail.

LELA ROSE

Picture perfect seemed to be the theme in this unforgettable collection of 12 pretty looks shown in a tableau vivant. The presentation served to emphasize the continuity of this collection, which was inspired by old sepia toned photographs. Among our favorites were a navy wool twill corded jacket over navy wool twill shorts, an ivory llama wool, lantern sleeve, belted coat; and an olive, crinkle lampshade sleeved dress with a white cotton poplin dickey that had an Elizabethan collar. One very interesting, yet very feminine, dress was the polka dot, ivory silk gazar with a charcoal panne velvet belt at the waist and large ruffles at the back. The ruffles provided an almost stegosaurus silhouette that proved elegant and gave the dress a couture-like quality.



LELA ROSE

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THE BEAUTY BEAT

Part II

According to Teril Turner, Henri Bendel's marketing director, inviting editors to the retailer's annual beauty preview is "a win, win situation for both our vendors and the press who attend our 'Wake Up & Makeup' breakfast."

As FI previously noted, cosmetics are the wave of the future, with leading industry leaders hot on this trend initiated by some of today's top dermatologists/plastic surgeons such as doctors NV Perricone, Pat Wexler and Brandt (all of whose products can be found at Bendel's). In addition to these boldfaced names, Bendel's offers one-stop shopping for women seeking the latest "boutique" and/or exclusive brands. Some of the best generating buzz are Mally, Comptoir Sud Pacifique, Molinard, Boscia, Cowshed, Mario Badescu, Prevege, Model Co. and the retailer's own private label bath, body and home collections. So forget plastic surgery, Bendel's has everything a fashionista needs to retain that youthful glow.

DR. BRANDT offers his supercharged anti-oxidant water booster supplement containing polyphenols (the equivalent of more than 15 cups of green tea in each full

dropper), which provides a convenient alternative to vitamins and is designed to fight free radical damage and build up the body's defenses. Want an alternative to Botox? Then check out FREEZE 24-7's anti-wrinkle treatment cream touted to diminish the appearance of wrinkles and fine lines within minutes. In addition, Freeze 24-7 has launched Skin Glacé, a dual treatment icy green gel cleanser and mask designed to restore oxygen to the skin. PIAFFE is a skincare line featuring three skin and body care products whose cornerstone ingredient is horse chestnut flower extract (which purportedly builds collagen, is anti-inflammatory and acts to improve micro-circulation while diminishing fine lines). TARTE offers "Little Blot Book," an adorable and practical answer to a shiny complexion. This product offers tiny blotting sheets for quick touchups plus brush and "mattifying" powder, all in a convenient and inconspicuous book form. KEVIN AU-COIN BEAUTY's must-haves include a liquid fountain pen designed to compliment essential eye shadow palette #5 and sculpting powder available in one shade that works on most skin tones. SKYN ICELAND is a skincare line specifically formulated to counteract the

damaging effects of chronic stress on the skin. Among the most noteworthy products: Skyn Iceland's Artic Face Mist that uses water infused with vital nutrients and minerals; a cool Detox Face Mask, a 5-Day Detox Kit for stressed skin and an Anti-Stress Oral Spray, containing Angelica Archangelica (an Icelandic botanical and relative of ginseng), designed to reduce stress from the inside out. KLEIN-BECKER USA introduced a terrific self-heating hand exfoliation cream as part of its hugely successful STRIVECTIN-NE range. It's designed to resurface the top layer of skin, thereby producing smooth silky skin with improved clarity by reducing surface irregularities. AWAKE offers its Stardom Aqua Trans Powder in five color corrective shades for a perfect match for all complexions. The innovative formula contains more than 77 % water and moisturizing ingredients for hydrating coverage. Also from Awake is a liquid eye color offered in pearlized shades. It contains vitamin E, watercress extract and hyaluronic acid to provide soothing care for the delicate eye area.

KENNETH COLE

Kenneth Cole kicked off the week with a bang and a laugh; the bang being an extremely wearable fall collection and the laugh, a reaction to a pre-show movie short on air kisses, a word disorder and cat walkers. His collection proved to be one of the best of the season. Top on the list of must-haves: a spruce basket weave wool, double-breasted, high waist coat; and a camel cardigan jacket in cashmere, worn with a spruce basket weave wool pencil skirt and fur scarf. There were also two draped dresses that added a bit of goddess glamour — an asymmetrical black matte jersey number that was belted at the waist and a silk jersey, also belted (a trend seen throughout many of the collections) and shown in cement gray. An unusual color inclusion — butterscotch — could have been off-putting, but it was skillfully used and quite tolerable.

J. MENDEL

Bonnie Parker lives! Inspired by Bonnie & Clyde (the movie version of course, where Faye Dunaway is coy and beautiful), J. Mendel pays homage to this notorious character with a luxurious collection that makes you want to rob a bank! The color palette is dark and the silhouettes are mostly slim. Fur is ever-present — in scarves, caps, and coats or as trim. Dark red velvet boots with crystal encrusted heels added drama. Two

of our favorites were dresses: a black silk mousseline with sable and jet bead trim and a gorgeous nude hand-pleated silk tulle mousseline gown with crystal straps.

PAMELLA ROLAND

Opulence is the key word here, where sophisticated ladies are dressed in the most luxurious fabrics. Designer Pamella DeVos keeps it classic with a warm color palette. Outstanding was the olive boucle blazer with embroidered collar and cuffs with matching skirt and chocolate cashmere turtleneck

ESTEBAN CORTAZAR

In this collection, romantic detailed dresses inspired by Edgar Degas paintings were central focus. Like Lela Rose, the collection was not huge, but rather quality over quantity. The color palette was antique rose, soft gold and blue. Outstanding were the antique gold silk zibeline, fitted, knee length dress with a sensual large diamond cutout back; and an orchid print tulle knee



length dress, worn by the model Tiu.

RUFFIAN

The stained glass setting of the National Arts Club provided the perfect ambiance for Brian Wolk's and Claude Morais' sophisticated collection of primarily ladylike dresses worn with Christian Louboutin shoes. Our favorites were the confession dress in admiral blue wool jersey, with pleated center front and back and keyhole sleeve detail; and the signature ruff blouse in pearl gray silk crepe de chine.

TROVATA

The 4 California designers for Trovata produced a good-looking ski resort themed collection for men and women. We found the collection delightfully quirky with its use of mismatched buttons, and cool and preppy in its selection of herringbone wool and emerald green corduroy. Most notable — the white cashmere sweater dress and wool toggle coats. Keep an eye on these four talented men who are recent top winners of the CFDA/Vogue Fashion Fund Award.

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ESTEBAN CORTAZAR

jamás) on the go if you will. They looked well with Mr. Scott's limited edition Doc Martens boots that, alas, were only available in very small quantities and just for this season.

We end our roundup with one of our favorite men's collections this season, SERGIO DAVILLA. The Peruvian native, a recent graduate (2002) of the Academy of Art University in San Francisco, created a collection for how he personally wanted to dress. Signature to his collection were his Peruvian inspired sweaters with graphics, such as a flying eagle on a chocolate brown turtleneck sweater that also looked great on a simple brown tee. Snug fitting hoodies worn with his form-fitting boot-cut jeans in light denim washes are sure to appeal to young men on the East and West Coast. Buff, gym devotees will love his sleeveless sweaters with the SD initial logo, as well as simple front-zip sleeveless sweaters in chocolate and in cranberry. He then took things one-step further by adding a hood and white sash with a small money pocket to the sweater. Punk wanna-bees will enjoy his slim cut V-neck sweater in dove gray. Mr. Davilla wasn't shy when it came to using unusual colors. We loved his deep coral cable knit hoodie sweater and his signature jeans with asymmetric front pockets. For outerwear, the dark brown button-front biker jacket is the perfect piece for

day. For slightly more formal occasions, there's the blue gray two-button jacket with a semi-wide lapel, worn with a mint green mock turtleneck sweater, oatmeal khakis and brown leather moccasins. And finally, a more conservative alternative, the oatmeal tennis V-neck sweater with contrasting red stripe and polished dark brown dress pants worn with a dusty pink shirt and colorful ascot.

EUROPEAN MENSWEAR SHOWS

Pitti Uomo - June 21-24

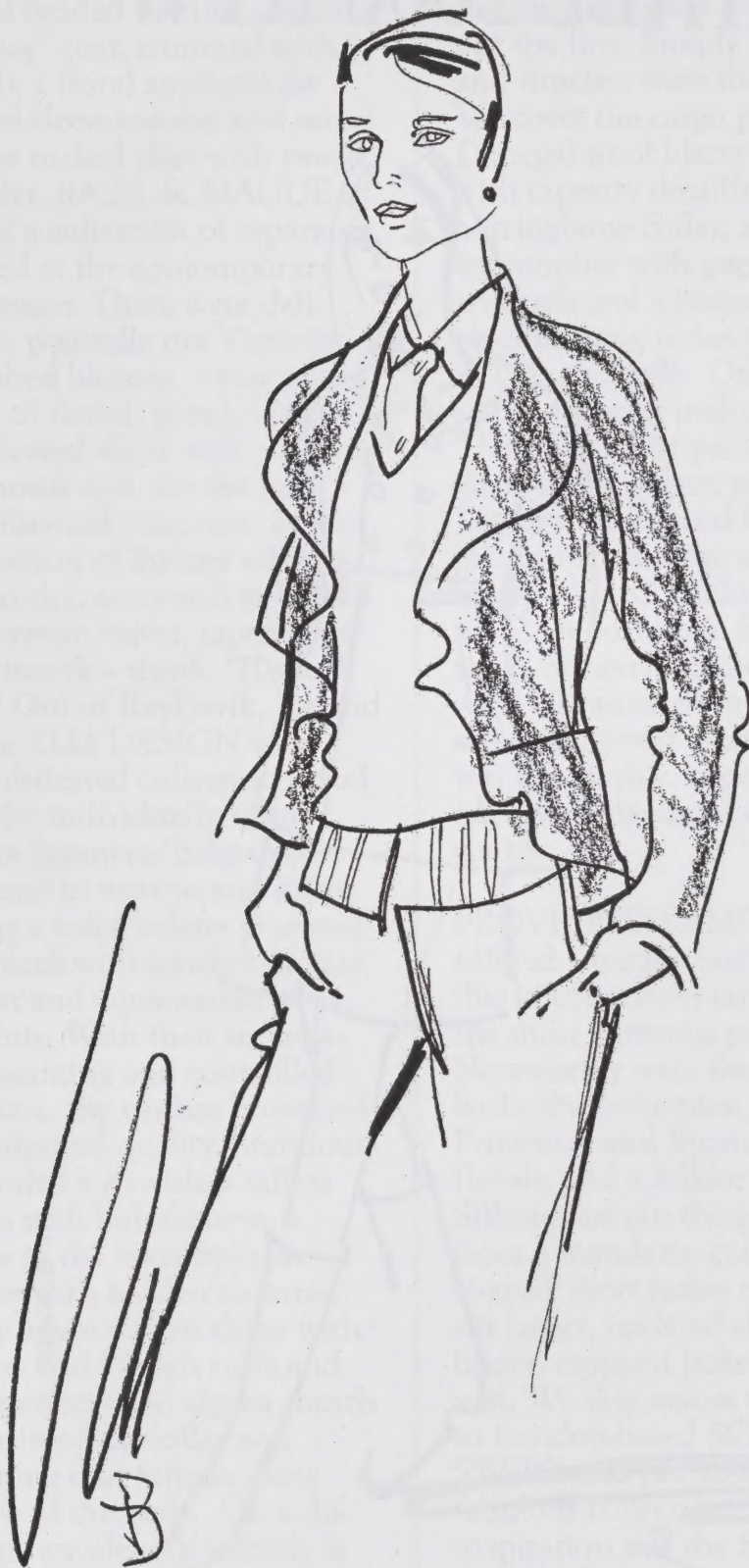
Milan Men's Runway
June 25-29

Paris Men's Runway
June 30-July 4

Tranoi Homme - July 1-4



JOHN BARTLETT



YIGAL AZROUEL

out back; and an orchid print tulle knee length dress worn by the model Tiu.

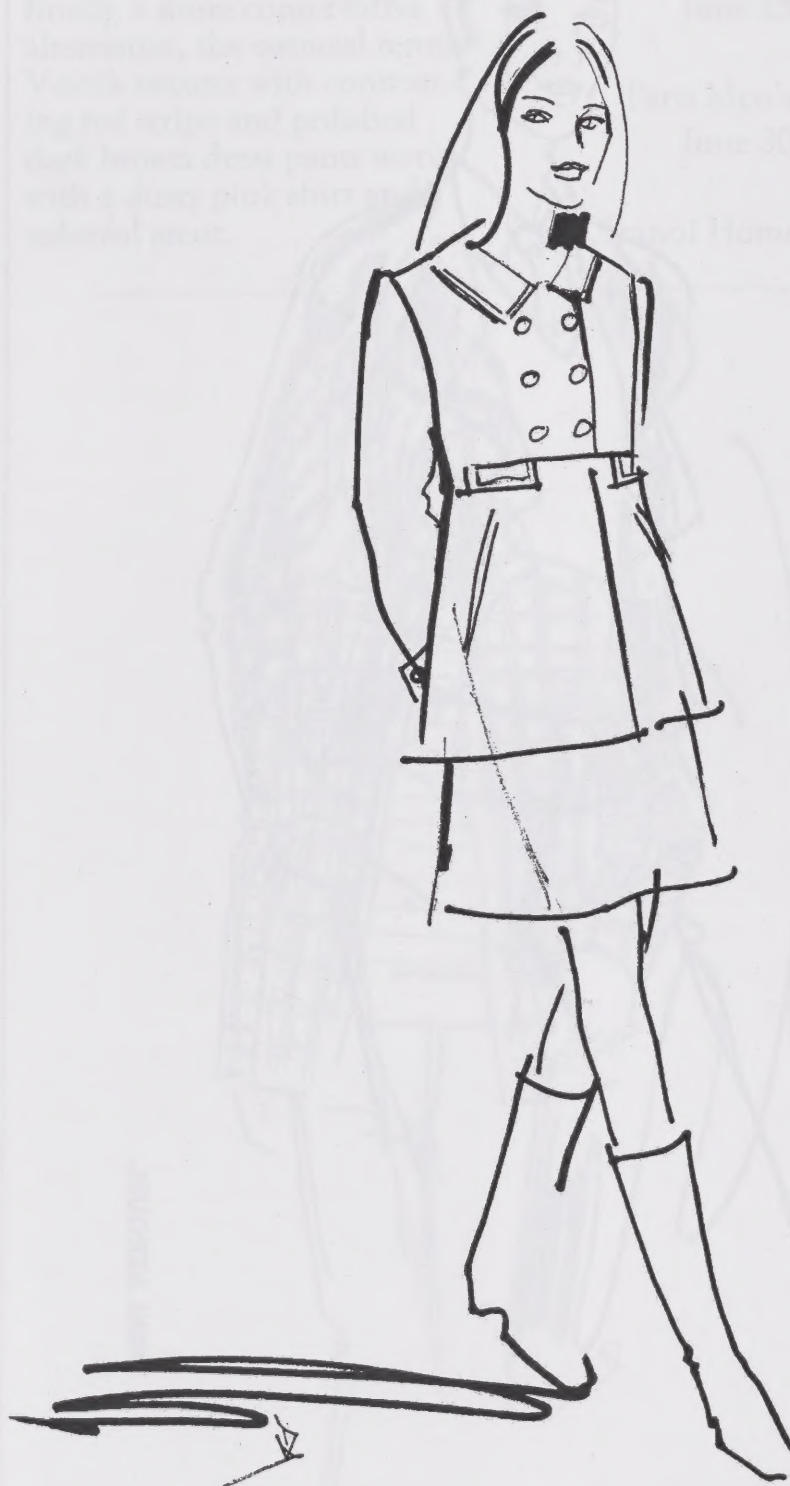
Another notable collection with wonderful details was presented vignette style by self-taught, Israeli born designer YIGAL AZROUEL. Our favorite, the fluid-like draped honey brown leather jacket, was modern and sexy. An eclectic manor house of early 20th century England was the inspiration for JAMES COVIELLO's collection. Think "Hounds of the Baskervilles," as one editor at Lucire magazine said. Antique faded colors (mauve, rose and rust) colored a collection consisting of fabrics that ranged from herringbone to silk chiffon while its crochet and lace trimmings had a found-in-the-attic feel.

FI loved the knits in IISLI's collection that comprised some great chunky knit sweaters, which should be a big trend in the fall (also seen in Marc Jacobs collection). Outstanding here were the azure short pointelle cardigan and the oat chunky knit cardigan. HANUK, a recent winner of the Ecco Domani award, presented a small, unique and well-constructed collection. Fluidity, ease and comfort found expression in wonderful capes with flowing ties. A real winner was the sky blue double-faced cape with wide wrapped front tie, worn over khaki pants.

SHOW BIZ • FALL 2006 RTW

With the runway shows past, buyers could presumably heave a sigh of relief. However, the savviest can and do cover the major trade shows, either to recap what was seen on the runways or to scope out newsworthy resources, both the established names and up-and-coming designers. While there are many trade shows, the leader of the pack is still the Coterie, both for its breadth of lines and for the selection process involved — only the “best” are invited to participate. FI recently made the rounds and found a vast range of exciting resources at all price levels. Here then are our picks for fall '06.

LAFAYETTE 148 always delivers quality. This is a bridge collection in name only, as the sumptuous fabrics and elegant styling convey pure designer in every other respect. This fall, the Art Deco period was designer Edward Wilkerson's inspiration, which translated into beautifully ornamented clothes, rife with beading, embroidery, fur trims, appliques and prints that evoked that glam era. Highlights included the leather trimmed multi-weave “Fairmont” jacket and pencil skirt with beads and fringe trim. Also chic was the



EDWARD AN

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"Crystal" belted suede coat with fox collar and cuffs, the jewel beaded merino shearling "Tracy" coat, trimmed with lamb; a floral appliqué detailed sleeveless top and metal gauze tucked skirt with tweed border. BASIL & MAUDE offered a collection of separates aimed at the contemporary customer. There were delicious pointelle net Victorian-inspired blouses, a vast selection of flared, gored, bubble or pleated skirts with a variety of motifs and, for the fashion forward customer, a new collection of limited edition boho chic coats and jackets in menswear, velvet, tapestry or patchwork - think '70s rock star! Out of Reykjavik, Iceland came ELM DESIGN with a sophisticated collection (ideal for the individualist who wears Japanese/Belgian designers) in wovens and knits, using a color palette centered on black with touches of gray, violet and aquamarine as accents. With their interesting seaming and controlled volume, the clothes possessed a sculptural quality. Standouts included a sleeveless taffeta dress with bubble hem, a close to the body brocade jacket with hidden closures, crisp white cotton shirts with jabots and French cuffs and the perfect royal alpaca sheath with stand-up collar and seaming that follows every curve of the body. On a different wavelength entirely is O'HALLORAN Co. This collection was classic American sportswear at its best. Rich fabrics and special details took

center stage - think equestrian chic - with terrific coordinating accessories rounding out the line. Simply beautiful and timeless were the jackets. We covet the cargo pocketed Donegal wool blazer trimmed with tapestry detailing and herringbone collar, a sable velvet number with peplum waist and tails and a hound's-tooth wool hacking jacket trimmed in Ultrasuede®. Other outstanding items included a full "Tally-Ho" skirt paneled with dark umber velvet, patterned Donegal tweed and hunting print toile, and the ultimate barn jacket. O'Halloran's "Stable Coat" comes in hound's-tooth or herringbone wool with Ultrasuede® trim. In the same menswear fabrication was a romantic, caped, sweeping double-breasted duster coat.

PROVENCE d'AMOUR offered a terrific line of reversible 100% cotton jackets in the most gorgeous patterns. Noteworthy were the foulards; the bohemian, fantasy, Provencal and Byzantine florals; and a folkloric paisley. Silhouettes ran the gamut from a mandarin collared shaped short jacket to a side-slit jacket, updated shrunk blazer, cropped jacket and vest. We skip across the pond to London-based SOPHIA SWIRE and her absolutely fabulous collection. The inspiration was the Scottish Highlands and Swire's family tartan. There were gorgeous sequin tunic tops, cashmere sweaters, skirts, pants and

cropped capelets. There were must-have intarsia sweaters with animal, vintage travel and ski themes offered in cashmere or lamb's wool, which were complimented by soft cashmere suits and trench coats, plus a range of hand knit accessories. EDWARD AN's comprehensive collection reflected the trend towards seasonless dressing. He proposed pinstriped, brushed cotton outerwear, wide wale cord separates and pretty dresses in printed silk habutai, among other fabrications. Silhouettes veered towards the structured with a hint of the '60s, but updated for today's young socialite. Standouts included a double-breasted coat in faux pony hair, trimmed with leather; a ladylike empire waist jacket and A-line mini skirt in the corduroy, a high waist belted jacket in melton with four flap patch pockets. VIVIENNE TAM showed a charming collection filled with pretty details. She touched lightly on all the key trends, from the bubble-skirted dress to a baby doll banded top, wide leg pants and a fur lined short jacket. Fabrics included printed silk jacquard, stretch wool, embroidered melton, etc.

DANA BUCHMAN went casual with her DB LIFE collection comprised of easy fitting mix and match items designed to pack and go. We loved the washed silk herringbone patch pocket jacket and cuffed pants offered in black, sand

or malachite; a washed velvet fly-front shirt jacket with tunnel belt, relaxed wool jersey flared pants and elongated jacket and a draped jersey bias skirt with hammered silk trim. Another collection filled with easy pieces is DKNY PURE. Stylish, yet casual, was a supple, unlined suede ruffle-front coat in a shade called marsh. Other interesting choices included the group of crepe de Chine separates and the felted wool sweaters. Both groups were offered in a muted neutral palette. Feminine and flirty is the message from Z by ZELDA. The collection was divided into various themes that ran the spectrum from "Sunrise Sunset" and "Finding Neverland" to "Pride and Prejudice." In the first group we loved the shapely short jackets in baby check menswear or textured wool boucle, a printed jacquard tucked and flounced skirt and a crushed silk velvet skirt suit. In "Neverland" what caught our eye were the rich wool tapestry jackets and a delicate full skirt in ivory appliquéd tulle. In the latter group there were some wonderful suede and mottled leather pieces in cedar rose and mocha.

INTERNATIONAL DATELINE

JUNE 14 DALLAS
WOMEN'S/CHILDREN'S MKT.

JUNE 24 MIAMI
FLORIDA FASHION FOCUS
(Women's RTW/Accessories)

JUNE 25 CHICAGO
WOMEN'S/CHILDREN'S MKT.

JUNE 5-23 NEW YORK
RESORT MARKET

JUNE 8-9 NEW YORK
COSMECEUTICALS

JUNE 8-12 ATLANTA
WOMEN'S/CHILDREN'S MKT.

JUNE 9-12 LOS ANGELES
D&A ANNEX
(Better/Contemporary Young
Designer Women's RTW)

JUNE 9-12 LOS ANGELES
BRIGHT
(Better/Contemporary, Bridge, Designer Women's RTW)

JUNE 9-13 LOS ANGELES
WOMEN'S/CHILDREN'S MKT.

JUNE 10-12 SEATTLE
SEATTLE TREND SHOW
(Women's/Men's/children's RTW)

JUNE 11-12 LOS ANGELES
TRANSIT/ L.A. SHOE SHOW

JUNE 12-16 NEW YORK
FUR FASHION WEEK

JUNE 13-15 NEW YORK
CHINA TEXTILE & APPAREL
TRADE SHOW

JUNE 14-16. BARCELONA
PASARELA GUADI NOVIAS-Bridal

JUNE 20-26 SAO PAULO
FASHION WEEK

JUNE 21-26 DALLAS
HOLIDAY & HOME EXPO

JUNE 21-24 FLORENCE
PITTI IMMAGINE UOMO
(Men's)

JUNE 22-25 HONG KONG
JEWELRY & WATCH FAIR

JUNE 22-25 HONG KONG
ASIA'S FASHION JEWELRY &
ACCESSORIES SHOW

JUNE 23-26 MILAN
SPOSAITALIA (Bridal)

JUNE 25-27 SOUTH BEACH
SMOTA (Shoe Show of Americas)

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